Ancient and Mysterious Structures

Nearly every ancient civilization has studied astronomical objects in the sky, whether for navigation, measuring time, or spiritual purposes. The Plains Indians of North America were no exception. Dotting the high hills of the northern plains are hundreds of Native American stone constructions modernly called medicine wheels. Many of these are precisely aligned with the Sun and stars. The name Medicine Wheel may seem strange, considering how modern society thinks of medicine. To the Native Americans, medicine means “spiritual and mysterious”. These wheels are an intricate part of their spirituality and connection to the Earth and sky.

There are tens of thousands of stone circles that freckle the landscape of Canada and Northwestern United States. The majority of these circles are tipi rings, stones arranged to hold down the sides of a tipi. So what makes the medicine wheels unique and special, and is there a way to distinguish them? This answer is yes! Many medicine wheels have been found although few of them have been studied. There is wide variation in styles, but medicine wheels that have been documented all seem to share at least two of these distinct traits:

• They have a central stone cairn (large pile of rocks)
• They consist of one or more concentric stone circles
• They include spokes of stones radiating outward from a central point
• They have markers that could indicate alignments

Although all medicine wheels typically share some of these traits, they can be very different from one another in overall design. There are different types of wheels with different styles of construction. Some look like wagon wheels, some look like bull's-eyes, and others are more abstract. There are only a few hundred large medicine wheels left. They are fragile sites, most protected only by keeping their exact locations secret.

**Who built the Great Medicine Wheels, and When?**

The Medicine Wheels in North America were built by the ancient Plains Indians, nomadic tribes including the Sioux (Lakota, Dakota, Nakota), Cheyenne, Crow, Blackfoot, Arapaho, Cree, Shoshoni, Comanche, and Pawnee. Because these tribes followed herds of buffalo and deer, they were typically on the move most of the year. At one time the Plains Indians occupied all of central North America, from the North Saskatchewan River in Canada, to Texas, and from the valleys of the Mississippi and the Missouri to the foot of the Rockies.

Since they rarely stayed in one place, these nomads did not need to build permanent structures out of stone. Thus architectural evidence of the ancient plains Indians is almost non-existent. Along with the lack of permanent buildings, they did not have a written language. Their knowledge and lore were passed down in folklore -- stories told through generations.

Even though they left no books to guide us, much of their story can be gleaned in their art and artifacts. Many of these objects reflect their builder’s fascination and respect for the Sun and sky. They looked at the heavens with wonder and awe just as we continue to do today. It appears these ancient Plains Indians were deeply connected to their environment and their stories and mythology are rich with celestial themes.

Medicine Wheels vary in age by centuries. The current Bighorn Medicine Wheel in Wyoming is thought to be about 800 years old, thus still fairly "new." However, there is some evidence (Eddy 1974) that the wheel existed for much longer than that, and that the current wheel is only the last instantiation of a wheel at Bighorn. The Moose Mountain wheel in Saskatchewan is thought to be about 2000 years old. Moose Mountain is so similar to Bighorn that some believe it was the model for the younger wheel. The oldest wheel known is in Majorville, Canada. Archaeologists have set its age at 5000 years, around the time of the great pyramids of Egypt.
What Purpose Do Medicine Wheels Serve?
Though there are hundreds of medicine wheels in North America, mostly in Canada, only a small percentage have been studied. In that small percentage, an interesting correspondence has been discovered: most of these wheels have a cairn, or central pile of stones, and markers surrounding the cairn that could be used to align, or point to, the sunrise at summer solstice.

The more elaborate constructs of the Bighorn, Moose Mountain, and the Majorville medicine wheels have become the center of the studies of astronomers and archaeologists alike. What makes these wheels so unique is that they are thought to be aligned to objects in the sky, especially the Sun, Moon, and certain key stars.

Solar and Stellar Alignments
Astronomer John Eddy (Eddy 2074) became intrigued by the cairns (large piles of stones) of the Bighorn Medicine Wheel in the 1970s. He discovered that one pair of cairns was aligned to solstice sunrise and another to solstice sunset. But he could find no answer for the existence of the other cairns. They seemed to have a purpose since they were so prominent. What could it be?

Dr. Eddy began his search with the sunrises and sunsets of other important dates, such as winter solstice and the equinoxes but found no correlations. Not easily deterred, he checked for alignments to the Moon and stars. The paths and cycles of the Moon lead to nothing substantial. However, in the stars he found an intriguing correlation. Because of the Bighorn wheel's location, on top of a high and windy mountain, the wheel is only
accessible for about two months in mid summer. The rest of the year the wind-swept plateau is covered in snow and freezing cold. Eddy needed a starting point so he began looking for stars that were in the sky in the months before and after summer solstice, when the mountain was accessible.

What he found were alignments to three stars during their heliacal risings. Heliacal (dawn) risings occur when a star has been behind the Sun for a season, but is just returning to visibility (more on this later). There is one morning when the star "blinks" on before the sunrise, after not having been seen for months. That one special morning is called the star's heliacal rising. Not all stars have heliacal risings because some stars remain above the horizon all the time. Only certain stars rise and flash into existence in the predawn glow of the horizon. Each day that passes after the heliacal rising, the star will appear to rise earlier and remain in the sky longer until its soft glow is obliterated by the rising Sun. Because these helical risings were so specific, just one day per year, they were used by many different ancient civilizations to mark specific events such as the drought season and planting time. It is not surprising that the Plains Indians would use heliacal risings to signal the coming and going of the solstice.

Eddy found that three major cairn-pairs had corresponding heliacal rising alignments to Aldeberan, Rigel, and Sirius, three of the brightest stars in the sky. A later researcher found a cairn alignment for Fomalhaut, another very bright star. These alignments all occur from standing and sighting at one specific cairn.

The heliacal rising of Aldeberan signals the coming of the summer solstice in just a couple days. Rigel rises almost exactly one lunar month (28 days) after Aldeberan and Sirius one month after Rigel. This could account for Bighorn's 28 spokes. The rising of Sirius could be the signal to pack up and leave Bighorn because the weather was going to take a severe turn. The alignment of Fomalhaut occurs 28 days before the solstice. Perhaps serving as a warning that solstice is near.
The Bighorn Medicine Wheel in Wyoming

*Location:* in the Medicine Wheel/Medicine Mountain National Historic Landmark in Bighorn National Forest, Wyoming  
*Latitude*: 44°49.6'  
*Longitude*: 107°55.7'  
*Date Constructed*: 1200-1700 CE  
*Elevation*: 9,642 feet.

On top of the Bighorn Range in Wyoming, a desolate 9,642 feet high and only reachable during the warm summer months, lies an ancient Native American construction -- an 80' diameter wheel-like pattern made of stones. At the center of the circle is a doughnut-shaped pile of stones, a cairn, connected to the rim by 28 spoke-like lines of stones. Six more stone cairns are arranged around the circle, most large enough to hold a sitting human. The central cairn is about 12 feet in diameter and 2' high.

If you stand or sit at one cairn looking towards another, you will be pointed to certain places on the distant horizon. These points indicate where the Sun rises or sets on the summer solstice and where certain important stars rise heliacally, that is, first rise at dawn after being behind the Sun. The dawn stars helped foretell when the Sun ceremonial days would be coming. The area is free of snow only for 2 months -- around the summer solstice.

The wheel has 28 spokes, the same number used in the roofs of ceremonial buildings such as the Lakota Sundance lodge. These always include an entrance to the east, facing the rising Sun, and include 28 rafters for the 28 days in the lunar cycle. The number 28 is sacred to some of the Indian tribes because of its significance as the lunar month. In Bighorn's case, could the special number 28 also refer to the heliacal or dawn rising of Rigel 28 days past the Solstice, and Sirius another 28 past that? *(More below.)*
Construction
The wheel was constructed by Plains Indians around 800 years ago and has been used and maintained by various groups since then. There is some evidence that the wheel might be much older, with only the most recent version visible. The central cairn is the oldest part, with excavations showing it extends below the wheel and has been buried by wind-blown dust. It may have supported a central pole. The star alignments are most accurate for around 1200 AD, since slight changes in the Earth's orbit have caused perturbations since. The solstice alignments remain accurate today. However, there is evidence that other wheels have been adjusted to keep up with the centuries.

The Bighorn wheel is part of a much larger complex of interrelated archeological sites that represent 7000 years of Native American adaptation to and use of the alpine landscape that surrounds Medicine Mountain. Numerous contemporary American Indian traditional uses include ceremonial staging areas, medicinal and ceremonial plant gathering areas, sweat lodge sites, altars offering locales and fasting (vision quest) enclosures. Examples of these can be found nearby. Ethnohistoric, ethnographic, and archeological evidence demonstrates that the Medicine Wheel and the surrounding landscape constitute one of the most important and well preserved ancient Native American sacred site complexes in North America. Prayer offerings are left even today.

Astronomical Alignments
In 1974, an archaeoastronomer named Jack Eddy visited this Medicine Wheel and studied its alignments, that is, its arrangements of rocks, cairns, and spokes. He found the arrangements point to the rising and setting places of the Sun at summer solstice, as well as the rising places of Aldebaran in Taurus, Rigel in Orion, and Sirius in Canis Major -- all bright, important stars associated with the Summer Solstice. Later another astronomer, Jack Robinson, found a cairn pair that marked the bright star Fomalhaut's rising point with the Sun 28 days before the summer solstice.
Sighting from cairn E through the center hub (which may have supported a pole) marks the summer solstice sunrise. Sighting from C through the center marked the equivalent solstice sunset. Note the perfect alignment and reflection off the spokes.

Standing at cairn F, one could sight the once-yearly dawn, heliacal, risings of the key stars Aldebaran, Rigel, and Sirius, which play symbolic roles in an ancient Cheyenne Massaum ceremony and are also important stars in the sacred Lakota circle constellation "The Animal".

The dawn or heliacal rising of a star is important because it pinpoints a date exactly. This is the day a star is first seen, just before dawn, after it has been behind the Sun for an entire season. From about 1200 AD to 1700 AD, these 4 stars would have acted as solstice markers for the Native Americans - Fomalhaut (F to D) would rise 28 days before the Summer Solstice, Aldebaran (F to A) would rise during the 2 days just before the solstice, Rigel (F to B) would rise 28 days after the solstice, and Sirius (F to C) 28 days after that, at the end of August and hence marking the end of summer and time to leave the mountain.

Summer solstice sunrise at Big Horn, showing alignment with the medicine wheel rocks. Image courtesy Tom Melham.
Some researchers believe that Bighorn closely resembles a Medicine Lodge or Sun Lodge. These structures were built out of wood by the Plains Indians for their sacred Sundance ceremony. This supposition is supported by the lack of timber in the area where Bighorn was built. Stone would have been a more abundant building material than wood. However, this correspondence does not fit with all medicine wheels since Bighorn is one of the few that resemble the shape of the lodge.

The heliacal alignments on the Bighorn wheel could be as simple as signifying the times of year when the weather is suitable for being on the mountain. The rising of Sirius would have been the signal to pack up and leave before the winter weather set in. We do know that wheels had many different uses and those uses changed over the years from tribe to tribe. Some of them were used as burial mounds, or created to mark a special day in history. Some of them point not only to the Sun but other medicine wheels or natural resources. There seems to be evidence that some of the wheels were updated over the centuries to track the slight changes in solar and stellar alignments. The Bighorn Medicine Wheel remains a part of Native American ritual life even today.

**Online Tours of Bighorn**

1. For an online tour of the Big Horn medicine wheel, see [Medicine Wheel Virtual Tour](http://solar-center.stanford.edu/AO/tour.html)

2. For a 3-D tour of the Medicine Wheel: mov format mpg format wmv format

3. For a better understanding of the Sun rising/setting at Medicine Wheel, see: [http://solar-center.stanford.edu/AO/sunrise.html](http://solar-center.stanford.edu/AO/sunrise.html)


**See also:**

- Map and views of the wheel and mountain: [http://www.wyohistory.org/encyclopedia/medicine-wheel](http://www.wyohistory.org/encyclopedia/medicine-wheel)
- The Turtle and the Serpent – Phases of a Medicine Wheel. [http://turtlemountain.org/exhibits/mythandhistory/phases](http://turtlemountain.org/exhibits/mythandhistory/phases)
- Young, Judith S., Moon Teachings for the Massess at the UMass Sunwheel and Around the World. [http://www.umass.edu/sunwheel/pages/moonteaching.html](http://www.umass.edu/sunwheel/pages/moonteaching.html)
Majorville – the Oldest Medicine Wheel

Location: Vulcan County, Alberta, Canada
When Constructed: 4,500 BP
Latitude: 50.585167N
Longitude: 112.410639W

Construction
The Majorville Medicine Wheel, the largest and oldest extant medicine wheel, consists of a central cairn that is linked to a surrounding stone circle by 28 spokes. The medicine wheel is part of an extensive cultural landscape encompassing 160 acres and situated on a height of land with an expansive view of the surrounding prairie landscape west of the Bow River in southern Alberta. The central cairn is nine meters in diameter and is surrounded by a stone circle 27 meters across. About 28 spokes link the circle and central cairn. In 1971 an excavation yielded artifacts that were dated by stone tool style. This method and radiocarbon dating of bone place initial construction of the central cairn at some 4500 BP, although another source dates the initial site to 3200 BP. The tool finds indicate a succession of added material over the centuries. Archaeological studies indicate this site has been continuously used for the last 4,500 years, making this one of the oldest sacred sites in the world.
Alignments
Professor Gordon Freeman of Saskatchewan, an Oxford- and University of Saskatchewan- and McGill-trained scholar and Professor Emeritus at the University of Alberta studied Majorville from 1989 to 2006. Freeman found striking similarities between the surface geometry of Stonehenge and the stone patterns at Majorville. He concludes that Majorville stones are really the remains of an open-air Sun temple that predates both Stonehenge in England and the Pyramids in Egypt. According to Freeman, the Plains Indians used the temple to observe sunrise on the winter and summer solstices.

According to the Canadian Archaeological Association, “Majorville has associated with it outlying rock lines and cairns that accurately mark the Sun rise and set points on the solstices and on the equinoxes. The point of the Sun's first flash on the horizon is the rise position, and the point of the last flash on the horizon is the set position. These points move northward from December to June, then move southward again after the summer solstice. Near an equinox the Sun rise and set points at Majorville move along the horizon by 1.3 Sun diameters per day. Near a solstice it takes nine days to move the last diameter to the solstice position.

“We determine the Sun rise and set points photographically to within less than one Sun's diameter, and sometimes to within a fifth of a diameter, along alignments up to 2km long.

“Rock alignments at Majorville mark the Sun rise and set points three days before the vernal equinox and three days after the autumnal equinox. “These days are within two minutes of being exactly 12 hours long. The lens effect of the atmosphere causes the length of the solar equinoctial days to be about 12 hours and 10 minutes long at Majorville. The position of sunrise on the 12.00 hour day is marked by a spoke in the Medicine Wheel, which points to a large white limestone in the East House 61m away, and to a configured part of the eroded river bank 1100m away. Rocks have slid down the eroded bank from the sightline position. The Sun rises over the horizon about 30km distant.

“A more spectacular 12.00 hour day sunrise marker involves two V sights of rocks separated by 70m, on the west side of the Medicine Wheel hill. The sighting line is tangent to the Wheel. Because one is looking up the shaded side of the hill, the Sun becomes visible in the nested bottoms of the V's a half hour after the first flash on the distant horizon. Thus, one can observe the equinox sunrise even if the distant horizon is overcast to a depth of several sun diameters. The 12.00 hour day sunset is marked by a spoke of the Wheel which points to a small cairn on a hillock 1100m away and to a ripple on the horizon about 10km distant. The important part of the Majorville Medicine Wheel site covers 13km. It is 20,000 times larger than previously thought.” (Freeman 2009)
See also:

- [http://www.megalithic.co.uk/article.php?sid=22751](http://www.megalithic.co.uk/article.php?sid=22751)
Cultural Connections

Religious Ceremonies & the Sun Dance

One of the most exciting connections to the wheels is the Plains Indian Sun Dance (Scherrer 2005 Sun Dance). For many of the Plains Indians, including the Lakota, the Sundance (Sundance crystallinks) or Wiwanyag Wachipi (Brown) was their major communal religious ceremony. Generally held in the late spring or early summer, the rite celebrates renewal, spiritual rebirth, and regeneration of the living Earth with all its components. The ritual involves staring at the Sun while dancing, personal sacrifice, and supplication to insure harmony between all living things. There is a symbolic role played by animals in the Sundance as well. Contemporary Native Americans continue the Sundance today (The Sun Dance sacred texts).

See also: The sundance of the Blackfoot Indians, an historical monograph about the Blackfoot Indian’s Sun Dance (Clark 1918).

Oral Traditions and the Medicine Wheels

Native Americans relied almost solely on oral traditions to pass along important knowledge through the generations. Very little is known about the origins of the Medicine Wheels because much of the history and these oral traditions have been lost. Some say that medicine wheels were a guide from the heavens on how to build the first tipis. Other legends note that they were built "before the light came." One Crow story speaks of a man named Scarface: "Scarface was handsome and was fond of strutting in his finery before young women. One day while entering his mother's tipi, he fell into the fire that severely burned his face. He was thereafter embarrassed to be seen. Shamed at his appearance, he left his people and went to live in the mountains. Scarface lived alone for many years. One day while a young woman and her grandmother were hunting berries,
they became separated from their people and couldn't find their way back. They traveled along a trail that took them into the mountains. They occasionally saw Scarface and one day made contact with him. Scarface later married the young woman. On their travels back to his people, Scarface supposedly built the Medicine Wheel as their shelter. On the second day, he built another tipi by the Bighorn River in the valley below. The tipi rings are believed to still exist." Tale from Bighorn Medicine Wheel

Many claim that the Medicine Wheels symbolize all creation, all peoples and all animals. It's circular shape echoes the cycles of the Earth, Sun, seasons, and life. For more on Native American spirituality, see Native American Myths.

There are other sites as well that show the veneration Native Americans held for the Sun, the Earth, and their sacred connections.

Sacred Chaco Canyon
Ancient peoples in the Chaco Canyon area of New Mexico designed their massive spiritual center with solar alignments and markers playing dramatic and visual roles. The image at right shows the Sundagger, a shaft of light bisecting a carved spiral at noon on the Winter Solstice. For more information about Chaco, visit Chaco Canyon by the Exploratorium and Traditions of the Sun, a NASA visual exploration of Chaco.
Native Views from Space

"Through traditional customs and symbols like the medicine wheel, a circular arrangement of stones often interpreted as representing the relationship between Earth, air, water and fire, Native Americans have long recognized and celebrated the connectedness among all natural things. Indeed, the Native American view of the world has always been consistent with that of Earth system science -- that Earth is a single system of interconnected parts." NASA's Native Views from Space site explores interactions between Earth's various components, including the Medicine Wheel, in a new light. The image, from NASA’s Landsat 7 satellite helped support damage assessment after a fire on the lands of South Dakota’s Sioux Tribe.

Similar Alignments at Cahokia "Woodhenge"

When the equinoxes arrived in the ancient city of Cahokia, near present-day St. Louis, priests watched the sunrise from inside a ring of cedar poles that served as a calendar very similar to the Medicine Wheels. Built by the Mississippian culture, the city of Cahokia arose around 700 AD and for hundreds of years served as the center of a huge trading network linked to other societies of North America. Cahokia was one of the most advanced civilizations in ancient America. It reached its zenith around 1100-1200 AD, when its population swelled to as much as 20,000.

Cahokian inhabitants built a series of large calendrical circles ringed with wooden poles. These may have served a similar function to the Medicine Wheels. Instead of stone, Cahokians used red cedar posts 15 to 20 inches in diameter and about 20 feet long. Each circle consisted of a central Sun-watching station, surrounded by a ring of cedar poles.

Watching from the center, a priest would see the Sun aligned with the poles on the solstices, equinoxes, and other important solar dates. Archaeologists have named these circles Woodhenges because of their resemblance to England's Stonehenge.

Cahokians eventually faced a series of problems driven by overpopulation, poor environmental practices (including cutting down all their trees), and a change in climate. By 1400, the city was abandoned.
Archaeologists have rebuilt one of the Woodhenge circles, that you can see at Cahokia Mounds State Historic Site. Learn more about Cahokia at Ancient Cahokia (a site by the Washington Post).

Beliefs about the Sun and Stars by the Plains Indians

The Lakota Sioux call the Sun "Wiyo ate" and say "The light of the Sun enlightens the entire universe, and as the flames of the Sun come to us in the morning, so comes the grace of Wakan Tanka, by which all creatures are enlightened. It is because of this that the four-leggeds and the winged always rejoice at the coming of the light. We can all see in the day, and this seeing is sacred for it represents the sight of that real world which we may have through the eye of the heart." Black Elk

To these same people, the stars (Wichahpi) are wakan -- holy, sacred, powerful, and mysterious. "Sometimes they come to the world and sometimes the Lakotas go to them. There is one star for the evening and one for the morning. One star never moves [the North Star]; other stars move in a circle about it. They are dancing in the dance circle. There are seven stars. This is why there are seven council fires among the Lakotas. The Spirit Way is among the stars. It begins at the edge of the world. No man can find it. Wakan Tanka keeps the bad spirits away from the Spirit Way." Ringing Shield

See also:
- Cahokia Mounds State Historic Site. https://cahokiamounds.org/
- Crystalinks Bighorn Medicine Wheel http://www.crystalinks.com/bighorn.html
- Crystalinks Sun Dance http://www.crystalinks.com/sundance.html
• Exploratorium *Ancient Observatories - Chaco Canyon.*
  [http://www.exploratorium.edu/chaco/](http://www.exploratorium.edu/chaco/)
• *Lakota Rites – Wiwayag Wachipi (The Sun Dance)*
  [http://www.elexion.com/lakota rites/wiwan2.html](http://www.elexion.com/lakota rites/wiwan2.html)
• Lakota Symbolism.  [http://www.elexion.com/lakota rites/concept2.html](http://www.elexion.com/lakota rites/concept2.html)
• The Stars (Wichahpi) *Lakota Symbolism.*
  [http://www.elexion.com/lakota rites/beings2.html#stars](http://www.elexion.com/lakota rites/beings2.html#stars)
• Living Myths *Native American Myths*
  [http://www.livingmyths.com/Native.htm](http://www.livingmyths.com/Native.htm)
• NASA *Traditions of the Sun* [http://www.traditionsofthesun.org/](http://www.traditionsofthesun.org/)
• NASA (2003) *Native Views from Space*
  [https://www.nasa.gov/vision/earth/lookingatearth/F_Native_Views_Space.html](https://www.nasa.gov/vision/earth/lookingatearth/F_Native_Views_Space.html)
• Sacred Texts *The Sun Dance*
  [http://www.sacred-texts.com/nam/pla/sdo/sdo03.htm](http://www.sacred-texts.com/nam/pla/sdo/sdo03.htm)
  *The Washington Post.*
• The Sun (Wiyo ate).  *Lakota Symbolism.*
  [http://www.elexion.com/lakota rites/beings2.html#sun](http://www.elexion.com/lakota rites/beings2.html#sun)
• Wakan Tanka.  *Lakota Symbolism.*
  [http://www.elexion.com/lakota rites/concept2.html#tanka](http://www.elexion.com/lakota rites/concept2.html#tanka)

Possible solar eclipse petroglyph at Chaco Canyon.  Courtesy Deborah Scherrer.
Students learn much by designing and developing models. Here, Shannon Lee, a graduate student in astrophysics, made a simple model of the Bighorn Medicine Wheel. She used foam board, pebbles, and string to model the stellar and solar alignments. She worked from Dr. Jack Eddy's diagram as well as a visit to the actual site.

A Simple Chalk-and-String Wheel
The Chabot Space and Science Center in Oakland, California has designed an activity to build your own simple Medicine Wheel on your schoolyard, using only string and chalk. Of course, you could always add rocks! See Sunwatchers of the Southwest (pdf).

DDSB Aboriginal Welcome Wheel Lesson Plan Series:
http://www.ddsb.ca/Programs/aboriginal/Resources/learningWheels/Learning%20Wheels/dds壕b_welcome_wheel_series_-_intro_the_the_medicine_wheel.pdf

A Reason for the Season
A National Geographic activity about seasons.
http://education.nationalgeographic.com/archive/xpeditions/activities/07/season.html
Build Your Own Wheel on Campus

A Stonewheel for the Campus - A Large and Elaborate Wheel at UMass.

Professor Judith S. Young at the University of Massachusetts, Amherst, has built a standing-stones based medicine wheel on the university campus. See A Sunwheel for the Campus

Marcus Whitman High School Medicine Wheel
A medicine wheel 28 feet in diameter, constructed by Pete Saracino and John Fiori, teachers at Marcus Whitman High School in Rushville, New York. Featured on Earth Science Picture of the Day

Valley City State University, North Dakota’s Medicine Wheel
Dr. Joe Stickler at the Department of Science, Valley City State University in Valley City, ND and his 1992 Astronomy class built their own medicine wheel. See Valley City State University Medicine
Learning about the Medicine Wheels
Trying to unravel the mysteries of medicine wheels can seem like a daunting task. Where does one begin? Do you try to figure out how old it is and then attempt to decipher its purpose, or do you try to find a purpose to help figure out how old it is? Sometimes it can seem like an endless circle. Exploring medicine wheels offers the exciting prospect of integrating different fields of study together to assist in unraveling a complex puzzle.

Archaeology
Archaeology is the study of the human past through materials that are left behind. You can piece together the truth about a society through an examination of ancient structures, artifacts like pottery and tools, art pieces, and if it is available, oral tradition. Because the builders of the Medicine Wheels are long gone, we have to use archaeology to learn more about the ancient peoples of North America. To interpret their structures, we need to have a better understanding of their culture, how they lived, and, to the extent possible, what were their beliefs. Of course, it is extremely important to work with and understand the living descendants of the cultures you are studying. If you'd like to learn more about archaeology, check out: Archaeology in South Dakota.

Cultural Anthropology
Culture is a part of every human society. It can be defined as our way of life, our morals, our social structure, our art, and our customs. It can be anything dealing with the dynamic human experience. Cultural anthropology is the study of the broad range of human culture, whether it be modern or ancient. It is important to understand the culture of the
Native American people before you speculate about why they might build medicine wheels.

**Carbon Dating**
Carbon dating (radioactive dating) is one of the most effective ways we have of discovering the age of organic material. Carbon 14 is an element present in all organic matter. It is formed into carbon dioxide in the atmosphere and absorbed by plants during photosynthesis. Carbon 14 has a half-life of 5,700 years, which is the time it takes for half of the carbon 14 in a sample to decay. We can use this half life to date a piece of organic matter by comparing how much carbon 14 remains to how much is found normally. Rocks are not made of organic matter so cannot be dated. However, remains of fire pits or scraps of wood used as central poles can help us determine how old a medicine wheel site might be.

**Astronomy**
There is strong evidence that at least some medicine wheels point to the Sun and some important stars. The study of astronomy is necessary to understand where objects are in the sky and how the passage of time affects their positions. Being an astronomer helped Jack Eddy discover the unique aspects of the Bighorn Mountain medicine wheel.

**Going Farther**
- ESA Space Science.  Seasons on other planets.  http://www.esa.int/Our_Activities/Space_Science/Seasons_on_other_planets